

2017

ENGLISH — HONOURS

Eighth Paper

Full Marks – 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

Attempt any one Group

Candidates should clearly indicate the group on the top page of the answer-script

Group – A

(Indian Writing in English)

All answers must be written within **800** words

1. Answer **any two** questions :

20×2

(a) Would you describe *Guide* as a picaresque novel ? Justify your answer.

(b) Comment on Anita Desai's depiction of the city in *Voices in the City*.

(c) Do you think that the title of the novel *The Home and the World* is appropriate ? Give reasons for your answer.

(d) Discuss the importance of the women characters in *The Shadow Lines*.

2. Answer **any one** question :

20

(a) Comment on Premchand's portrayal of the marginalized community in 'The Shroud'.

(b) What is the significance of the title of Ruskin Bond's story 'The Eyes are not Here' ?

(c) How does Manik Bandyopadhyay present primeval darkness in his story ?

[Turn Over]

3. Answer *any one* question : 20
- Comment on the imagery in 'Our Casuarina Tree'.
 - Justify the title of Kamala Das's 'An Introduction'.
 - Attempt a critical appreciation of Agyeya's 'Hiroshima'.
4. Answer *any one* of the following questions : 20
- Comment on the dramatic construction of the play *Bravely Fought the Queen*.
 - Examine *Bravely Fought the Queen* as a feminist play.
 - Discuss the theme of silence in Tendulkar's play *Silence ! The Court is in Session*.
 - Discuss Tendulkar's art of characterization in *Silence ! The Court is in Session*.

Group – B

(American Literature)

All answers must be written within 800 words

1. Answer *any two* of the following questions : 20×2
- Do you think Mark Twain's *Huckleberry Finn* is a satire on contemporary American society? Discuss.
 - Examine the relationship shared by Santiago and Manolin in Hemingway's *The Old Man and the Sea*.
 - Analyse Fitzgerald's character portrayal in *The Great Gatsby* with reference to any *two* characters.
 - How appropriate is the title of Alice Walker's novel *The Color Purple*? Discuss.
2. Answer *any one* of the following questions : 20
- Do you think that O'Henry's 'The Last Leaf' is a successful short story? Justify your answer.
 - Evaluate Roderick Usher's character in Poe's *The Fall of the House of Usher*.
 - Comment critically on the symbolism in Steinbeck's short story 'The Chrysanthemums'.

3. Answer **any one** of the following questions : 20
- Assess 'After Apple Picking' as a pastoral lyric.
 - Write a note on the vivid use of imagery in Sylvia Plath's 'Daddy'.
 - How does Whitman's 'Good-Bye My Fancy !' convey the poet's reflections on art and life ?
4. Answer **any one** of the following questions : 20
- Analyse Tom's role in Tennessee Williams's play *The Glass Menagerie*.
 - Examine the use of symbols in Tennessee Williams's *The Glass Menagerie*.
 - Do you think that Arthur Miller presents Eddie Carbone as a tragic hero in *A View from the Bridge* ? Give reasons for your answer.
 - Arthur Miller's play *A View from the Bridge* brings out the tensions that lie under the surface of family life. Discuss.

Group – C

(Post-Colonial Literature)

All answers must be written within 800 words

1. Answer **any two** questions : 20×2
- How does *Surfacing* deal with memory ? Discuss.
 - Comment on the title of the novel *Things Fall Apart*.
 - Discuss *Midnight's Children* as a representative post-colonial novel.
 - How does *Ice-Candy Man* focus on the plight of women during Partition ? Discuss with textual references.
2. Answer **any one** question : 20
- Examine Lawson's characterization of the bushwoman in 'The Drover's Wife'.
 - Do you think a trickster figure becomes a central character in 'Man-man' ? Give reasons.
 - Discuss how 'Six Feet of the Country' develops the theme of dehumanization.

[Turn Over]

3. Answer **any one** question : 20
- (a) Write a critical appreciation of 'Clock and Heart'.
 - (b) Analyse the central theme of 'A Far Cry from Africa'.
 - (c) What does 'First Neighbours' tell us about migration ? Discuss with textual references.
4. Answer **any one** question : 20
- (a) Explore the dramatization of history in *The Trial of Dedan Kimathi*.
 - (b) How is the theme of resistance brought out in *The Trial of Dedan Kimathi* ?
 - (c) Comment on *Night Out* as a successful short drama.
 - (d) Is *Night Out* an appropriate title for the play ? Discuss.